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Bend and Break

Words & Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes

♩ = 136

E



Esus⁴



D⁵/E



The first system of musical notation for the song 'Bend and Break'. It consists of a guitar staff and a piano accompaniment. The guitar staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests, corresponding to the E, Esus⁴, and D⁵/E chords indicated above. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and slurs.

E



Esus⁴



The second system of musical notation, continuing the guitar and piano parts. The guitar staff again has three measures of whole rests for the E and Esus⁴ chords. The piano accompaniment continues with its rhythmic pattern, featuring eighth notes and some triplet figures.

D⁵/E



E



The third system of musical notation. The guitar staff has three measures of whole rests for the D⁵/E and E chords. The piano accompaniment continues. The system concludes with a double bar line and the instruction '1. When' above the piano staff, indicating the start of a new section.






you, when you for - get your name,
 (2.) Bit - ter and hard - ened heart






oh, when ach - old ing fa - ces all look
 wait - ing for life






the to same, } meet me in the morn-
 start,







- ing when you wake up. Meet me in the morn-

A B A/B

- ing then_ you'll wake_ up. If on -

E Esus⁴/G# E/G# Asus⁴ A

- ly I don't bend and break_

E⁶/G# A/G# F#m B

_ I'll meet_ you on_ the oth - er side, I'll meet_

G#m A E

_ you in_ the light. If on - - ly

Esus⁴/G[#] E/G[#] Asus⁴ A E⁶/G[#] A/G[#]

I don't suf - fo - cate I'll meet

F[#]m A/B

To Coda 1. E

— you in the morn - ing when you wake

2. E Esus⁴ E⁷sus⁴

E F[#]m⁷ A B

F#m7

A

B

D.S. al Coda

Coda

A/B

If on -

- ing where_ you wake...

E

Esus4/G#

E/G#

Asus4

A

E6/G#

A/G#

F#m

B

I'll meet_ you on_ the oth - er side. I'll meet_

G#m 4fr A E

— you in the light. If on - - ly

Esus4/G# E/G# Asus4 A E6/G# A/G#

I don't suf - - fo - cate, I'll meet

F#m A/B rit. E

— you in the morn - ing when you wake.